



Andrew Felluss

Sound Engineer, Mixer, A1, Audio Post, Music Producer, Arranger, A&R

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WORK EXPERIENCE

Sound Engineering & Music Production

1994-pres. Sound Engineer & Music Producer, New York, NY
www.andrewfelluss.com

- Professional serving the New York City media production community since 1994
- Skills: Recording, Mixing, Mastering, Music Production
- Apprenticed with: Phil Ramone, Frank Filipetti, Dave O'Donnell, Lou Gonzales, Duro, Arif Mardin, Michael O'Reilly, Jason Goldstein, Joel Moss, Pat Viala
- Built, Own & Operate RedBird Studio recording facility in Midtown Manhattan

2006-pres. Radian Records, New York, NY
Music Production Company: Founder, Producer, Engineer, A&R
www.radianrecords.com

- Provide music production services for clients and in-house projects
- Provide A&R Development and Co-publishing services to select Artists
- Administer catalog for CD editions, digital release and music library

1998-2002 Right Track Recording, New York, NY
Staff Engineer, 'Andrew from Right Track'

- Engineering in studio with clients and artists (including James Taylor, Mariah Carey, Jay Z, Sting, Pat Metheny Group, Carly Simon, Into The Woods Soundtrack)
- Prepared control room to session specifications
- Configure live-room for musician performances

1997 Ocean Way Recording, Hollywood, CA
Runner

- Provided support to facility operations and maintenance
- Assisted staff engineers with studio setups

1994-1995 Quad Recording, New York, NY
General Assistant

- Provided support to facility operations and maintenance
- Assisted staff engineers with studio setups and sessions
- Organize tape library

(Continued...)

Television Broadcast

2013-2015 MSNBC, NBC Universal/NABET

A1 AUDIO MIXER (freelance)

Job description:

- Do what should be done
- Live talent & program mixing for international broadcast, including shows 'Andrea Mitchell Reports', 'Rachel Maddow', 'Hardball', 'All In with Chris Hayes', 'The Cycle', 'Now with Alex Wagner', 'Politics Nation with Al Sharpton', 'Joy Reid Report', 'Melissa Harris Perry', 'Ronan Farrow', 'Up with Steve Kornacki'
- Verify communications for in-studio and remote sourced talent
- Cue, play and mix music sources & SFX for program

2012-2013 Bloomberg Television, Bloomberg L.P.

A1 AUDIO MIXER (staff)

- Live audio mixing for international broadcast, including shows 'Street Smart', 'Countdown', 'Market Makers', 'InBusiness'
- Assigned microphones and IFB's for in-studio talent
- Verified communications for in-studio and remote sourced talent
- Cued, play and mix music sources & SFX for program

Technical Sound Services

2008 - pres. The Loove, Brooklyn, NY

Technical Engineer

2011 - pres. Peak Systems

Technician

EDUCATION

1996-1998 B.A., Sound Recording, Columbia College Chicago, Chicago, IL

1991-1992 School of Engineering and Applied Science, Columbia University, New York, NY

RECORDING SOFTWARE PLATFORMS

Pro Tools, Cubase, Melodyne Studio, Autotune, Flying Faders, SSL Automation, Sony CD Architect

GENERAL SOFTWARE PLATFORMS

Microsoft Office, HTML, PHP, Wordpress, Windows XP/Vista, Mac OSX, DadaMail, Outlook 2007, Photoshop, MS DOS, SQL, IP Router Configuration, Microsoft Exchange Client, Zimbra

SELECT DISCOGRAPHY

James Taylor, Lola Johnson, Mariah Carey, Jay Z, Pavarotti, Sonia Montez, Pat Metheny Group, Carly Simon, Aida (Cast Album), Chelsea Wolf, Into The Woods (Cast Album), Sweet Smell of Success (Cast Album), This Divestment Bill Hurts My Feelings (Audio Post), Julia Klot, Barney McAll, Brett Conti, Dante Blakeley, Marwood, Faith Evans, Chris McNulty, Ray Charles, Renee Fleming & Bryn Terfel